

Mark Scalia

SAG / AFTRA (eligible)

617.877.6242

Mark@markscalia.com

height: 5'-9"

weight: 182 lbs.

hair: brown

eyes: brown

Theater & Stage (lead)

| | | |
|--------------------------|------------------------------------|---------------------------|
| • Don't Dress For Dinner | Robert | Weston Friendly Society |
| • Death by Design | Amir Habib Bubadur | Dreamline Productions |
| • Murder Me Always | The Director / Detective Joe Mamet | Theatre Company of Saugus |
| • MythMasters Too | Mark | Young Audiences |

Film & Television (principal)

| | | |
|---|--------------------------|-----------------------------|
| • Mini Mall; Mini Van (<i>short</i>) | Robb | New York University |
| • Cubicle Slaves (<i>feature</i>) | Ray Johnson | Crazed Weasel Entertainment |
| • Dead Behind the Eyes (<i>feature</i>) | Detective Peter Holden | Rhode Island Film Festival |
| • Heartless (<i>short</i>) | Henry Wilde | Boston University |
| • Ribert & Robert's WonderWorld (<i>television</i>) | Professor E. X. Pound | Deos, Inc. |
| • A House Divided (<i>feature</i>) | Ray Turcotte | JoDom Pictures |
| • Head or Tails (<i>feature</i>) | Paul Crowley | Finger Frame Pictures |
| • The Last Laugh (<i>feature</i>) | Mike Cali | MS Enterprises |
| • Dante's Salvation (<i>feature</i>) | Sergei Jabesh Ivanov | Highway 51 Productions |
| • John Clarke Documentary (<i>feature</i>) | Obadiah Holmes | Two Sisters' Productions |
| • Love is a Battlefield (<i>short</i>) | Nikolai | One Frame Short Productions |
| • American Rhapsody (<i>television</i>) | Charles Edwards O'Conner | Syzygy Media Works |
| • Prophets of Science Fiction (<i>television</i>) | Leo Szilard | Veriscope Pictures, Inc. |
| • Cooking to Live (<i>short</i>) | Mr. Thomas | Harvard University |

Stand-Up Comedy*

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|--|------------------------|
| • New Orleans Comedy Festival (1999–2002) | Various Locations (LA) |
| • Boston International Comedy Festival (2000–2010) | Various Locations (MA) |
| • Seattle International Comedy Competition (1998 & 2004) | Various Locations (WA) |
| • Nick's Comedy Stop | Various Locations (MA) |
| • Comedy Connection | MA, ME, RI |
| • The Funny Bone- World Series of Comedy Contest (2003 & 2004) | Pittsburgh, PA |
| • The Comedy Nest | Montreal, QC |
| • The Laff Spot | Houston, TX |
| • The Comic Strip | New York, NY |

*more extensive list upon request

Industrials, Print & Voiceovers

| | | |
|---|----------------------------|-----------------------|
| • NFPA (National Fire Protection Association) | Boston Productions | (<i>industrial</i>) |
| • IBM | Imaginary Forces | (<i>industrial</i>) |
| • Textron | Perspective Communications | (<i>industrial</i>) |
| • Boston Works | Hill Holiday | (<i>print</i>) |
| • Verizon | Verizon | (<i>print</i>) |
| • Boston Scientific Corporation | Blackthorne Media | (<i>voiceover</i>) |

Special Skills

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|---------------------------------|--|
| • Accents (partial) | British RP, Cockney, Irish, German, French, Russian |
| • Dialects (American – partial) | Boston, New York, Deep South, Plain State, Mid-West |
| • Directing | The Studios are Coming, The Last Laugh, Murder Me Always |
| • Skills | Stage Combat & Weapons Training, Swing Dance, Teleprompter (ear & video), Physical Stunts & Pratfalls |
| • Instructing & Teaching | CDIA at Boston University: Directing, John Robert Powers, Private Session: Acting, Scene Study, Improvisation, Stand-up Comedy |
| • Miscellaneous | Driver's License; Car: 2001 Chevrolet Monte Carlo SS (silver) |